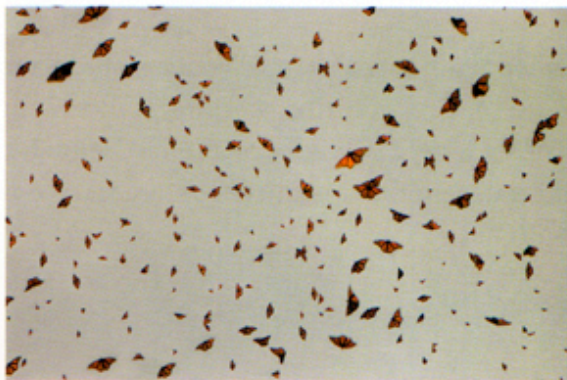
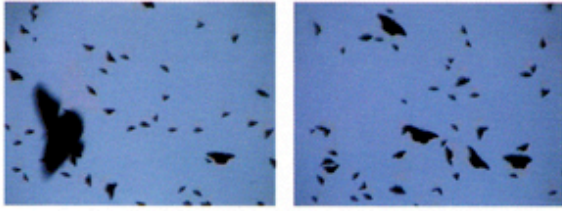




Latin American  
Photography **2**:

*Selections from the  
Lehigh University  
Art Galleries  
Collection*



**LORENA GUILLEN VASCHETTI** 1974

Buenos Aires, Argentina. Lives and works in Buenos Aires  
*Tango XVIII* 2005  
Series: *Tango*  
Printed on Fujicolor crystal archive paper  
22" x 33"  
06 1098  
Wilson Endowment Purchase

Guillen spent her formative years in Argentina, Italy and the United States. She graduated from the University of Buenos Aires with a degree in Architecture (2000). She studied photography in New York City at the International Center of Photography, New York University and the New School and attended Tuscany Photography Workshops in Tuscany, Italy. In 2002 she photographed for a book about the 2002 Soccer World Cup in Korea-Japan. Also, since 2002, she has been involved in a visual anthropological project for Blue Earth Alliance Foundation, Seattle, Washington. The project concerns the use of Incan plants in ritual ceremonies in the Sacred Valley, Peru. She currently works as a freelance architect in Buenos Aires and New York City, where she develops projects related to photography, anthropology and architecture. She has participated in solo and group exhibitions in the United States, Ireland, Argentina, Brazil and Greece. She has shown most recently at the *Museet for Fotokunst*, Denmark (2005-2006), *Environmental Photography Awards*, Dublin (2004) and in venues in Argentina (2003-2005). Guillen's photographs are a poetic act that does not require a background of specific knowledge to experience. Harmony, rhythm, metaphor and deep meaning are found in her photographs. In the series *Tango*, Guillen explores a popular theme, perhaps overly photographed, with a new enthusiasm, discovering the spirit and body language in something old yet new.

**LISSIE HABIE** 1954

Guatemala City, Guatemala. Lives and works in Florida and Antigua  
*Calibrated Light* 1997 Edition 3/15  
Series: *Black and White Portfolio of Charcoal Prints*  
Digital/Charcoal print  
10.5" x 8"  
06 1083  
Gift of the artist

*Calibrated Light*, where a child's intent gaze is fixed upon a small fish in a glass as the stem of the glass reduces the child's face to fit its optics, suggests a shrunken map of the world or the mapping of a shrinking world. Trapped in a crystal sphere, the fish appears dormant. The artist's concerns appear to switch to her daughter Jamie and to her future development. Either trapped in a small locality or outside in the larger container where you can contemplate the actual proportion of the world. (Fernando

Castro, 1997) Habie graduated from the American School in Guatemala (1972) and received a Masters in Humanistic Psychology (1977). She began her photographic work when she met her husband, who taught her the basics of photography (1986). She has received several prizes from such organizations as the Luminos Printmaker's Guild; Maine Photo Workshop Annual Print Competition; and the 7th Annual Spring Photography Contest. She has participated in solo and group exhibitions in Cuba, Mexico, Guatemala and the United States. Her work is found in public collections such as The Museum of Fine Arts, Houston; the Brooklyn Museum of Art, Brooklyn; the Museum of Photographic Arts, San Diego; and The International Polaroid Collection. This photograph is from her most recent portfolio in which she deals with transitions as she returns to her roots in her home country.

**ERIKA HARRSCH** 1970

Mexico City, Mexico. Lives and works in New York City  
*Eros-Thanatos* 2006 Edition 2/10  
Series: *Object of Desire*  
Film and sound made at the monarch butterfly sanctuary in Michoacan, Mexico  
DVD  
11:15 minutes in length  
06 1004  
Wilson Endowment Purchase

Harsch was born, raised and educated in Mexico. She attended the Scuola de Arte Visive-Art'e, Florence (1989); the Instituto Allende, San Miguel de Allende, Queretaro, Mexico (1990) and the Centro Cultural El Nigromante, San Miguel de Allende, Mexico (1991-1993). She has participated in solo and group exhibitions in the United States, Europe and Mexico. Her works appear in the public collections of several institutions, including the Museo de Arte de Querétaro, Mexico and the Museo Universitario Contemporaneo de Arte, Mexico City. *Eros-Thanatos* is a multilevel installation and sound environment representing the cycle of life on earth. The installation focuses on the butterfly as a visual icon and metaphor for women. The butterfly - the femme fatale - (in ancient Greek, psyche meant butterfly, soul and mind) suggests the construction of identity and the development of personality as a condensation of sex and psyche. As a guest lecturer at Lehigh University, October, 2006, Harsch discussed her work and that of other contemporary Mexican women photographers.