

变形记



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Erika Harrsch
艾丽卡·哈利舍



Erika Harrsch's image-making tools include painting, photography, video and a kind of scenario building based on elements in artificial and natural environments, which find expression in the form of installations and three-dimensional photographic works. Her work has been the subject of solo and group exhibitions at galleries, museums, Art biennials in Mexico, USA, Brasil, Argentina, Korea, China, Belgium, Germany, Sweden, Spain, UK, Poland and Turkey. In 2009 Erika Harrsch developed the project "United States of North America" which is a continuation with the Monarch Butterfly subject, this time opening up a dialogue on nationality and immigration. Since starting with the Butterfly subject and doing research for more than 6 years with an entomologist, Erika has used butterflies as a metaphor to address matters of identity, gender, nationality and the relationship of human beings upon its own nature and fragility.

艾丽卡·哈利舍出生于墨西哥城，曾经在墨西哥、意大利、德国和纽约生活和工作。她的创作采用绘画、摄影、录像，以及根据人工和自然环境因素进行的情景设计，这种设计在装置以及三维影像作品中得到体现。她曾在墨西哥双年展、美国、巴西、阿根廷、韩国、中国、比利时、德国、瑞典、西班牙、英国、波兰、土耳其举办过个展或群展。2009年，哈利舍创作了《霸王蝶》系列的续篇《美国》系列，从而开启了关于民族性和移民问题的对话。自从以蝴蝶为题材进行创作以来，她就和一位昆虫学家进行了6年多的研究工作。她将蝴蝶作为一个比喻，用来指涉身份、性别、民族以及人类自身的本质与脆弱性。

Erika Harrsch

1970 Born in Mexico City,
Had lived and worked in Mexico, Italy, Germany
and since 2001 in New York.

Solo Exhibitions

- 2009 Special artist project for the PINTA art fair,
New York.. United States of North America
- 2008 Eros Thanatos, Musée de la Photographie
a Charleroi, Belgique
Alter-eros, GEGallery, Monterrey, Mexico.
- 2007 Object of Desire, Leme Gallery, Sao Paulo,
Brazil
- 2006 Eros-Thanatos, Fotofest, Diverseworks,
Houston TX.

Selected Group Exhibitions

- 2009 Beijing 798 Biennale Tokyo-Gallery BTAP:
Constellations
BRIC Contemporary Arts/Media/Bklyn. NY
Status Report
Talent Preview '09, White Box, New York
- 2008 Media_City Seoul 2008 Seoul Museum of
Art, 5th Seoul
International Media Art Biennale.
- 2007 ensemble, performing residency at the
Whitney Museum of American Art, New York,

艾丽卡·哈利舍

1970 生于墨西哥城。
曾在墨西哥、意大利、德国生活、工作，从2001年
起，移居纽约

个展：

- 2009 PINTA 艺术节项目，纽约，北美
- 2008 爱瑞斯·萨那托斯，Photographie a
Charleroi博物馆，比利时
Alter-eros, GE画廊，蒙特雷利，墨西哥
- 2007 欲望的对象，Leme画廊，圣保罗，巴西
- 2006 爱瑞斯·萨那托斯，Fotofest, Diverseworks,
休斯顿，德克萨斯。

群展

- 2009 北京798双年展，东京画廊，BTAP: 装置展
BRIC 当代艺术/媒体/Bklyn. 纽约
边界，Amelie A.Wallace 画廊，纽约州立
大学，老维斯特伯利，纽约
才华抢先棒'09，白盒美术馆，纽约
- 2008 2008年首尔媒体城，首尔美术馆，第5届首
尔国际媒体艺术双年展
彩虹之上，来自纽约的16人在首尔联展，
Yoo艺术空间画廊，首尔，韩国
丽水国际艺术节，丽水，韩国
- 2007 Scuola Superiore ISUFI 身体图，行为，
惠特尼美术馆，纽约